





#### BEGINNER/INTERMEDIATE

WEEK 7

#### SKILL FOCUS : DANCE SKILLS

# warm-up-stretch

SAFETY CHECK at the beginning of class. Take attendance. While you stretch in pike and straddle work on point/flex. They often say it hurts, explain how they are making muscles stronger

# floon

Stations: 3 small hoop - pivot turn inside each one Bridge over a domino mat (hold up one leg) Leap over 4 fun sticks Cartwheel chasse cartwheels, use blocks if needed



A chasse or gallop is a motor skill where the legs "chase" each other. Practice this skill as a group if you have time

Group Game:

### bans

Make 2 lines at the low bar. Challenge your kids to go 2 at a time to complete the skill. Award "points" for straight legs and pointed feet. Ex: Wow! Nice feet, you get 10 points! Skills to try- front support, casts, front roll off, chin hang, tuck hang, L-hang

If time allows let them have some fun at the pit doing straddle jumps into the blocks.

### beam

Props and Dance Skills are the Focus today!

- 1. Walking with ribbons on a low beam
- 2. Tossing scarves to your partner on a low beam
- 3. Leaping over felt shapes on a low beam (or stepping over)
- 4. Releve stands and pivot turns on the NISSEN beam.

Punch jumps with beautiful pointed toes, split jumps, straddle jumps, Chasses down the trampoline



Athlete should bend the knees when they take off and when they land each jump. In ballet this is called PLIE (bend)







#### ADVANCED/PREMIER

WEEK 7

as a group if you have time

#### SKILL FOCUS : DANCE SKILLS warm-up-stretch SAFETY CHECK at the beginning of class. Take attendance. While you stretch in pike and straddle work on point/flex. They often say it hurts, explain how the muscles will loosen if they breathe while they stretch and distract themselves. floon Stations: ουιςκ 3 small hoop - half turns on one leg TIPS Backbends, kickovers and walkovers with coach A chasse or gallop is a motor Chasse step leap through over the fun sticks skill where the legs "chase" Roundoff Rebound off a panel mat each other. Practice this skill

Group Warm-Up: Grab a small dry erase board and write them a warm-up (like the team kids) Ex: 2 chin-up (with band), 10 sit ups, 5 casts in a row

After the warm-up give them some free time to work on the skill they need to check off or that they struggle to perform.

beam

Dance Skills are the Focus today!

Put together a short routine with acro and dance skills to work on transitioning from skill to skills.

Ex: Step kicks (3 times), straight jump, pose in a kneel, stand up, step leap

Have them show of their routine and see if they can help each other create a pose

**Titampoline!** Punch jumps with beautiful pointed toes, split jumps, straddle jumps, Chasses down the trampoline



Athlete should bend the knees when they take off and when they land each jump. In ballet this is called PLIE (bend)